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# PREVIEW: THE DIARIES OF ADAM & EVE

By

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# Cast of Characters

Adam
Eve
GOD

## Synopsis

Adapted from Mark Twain, this script chronicles the lives of Adam and Eve in the garden, from their creation to the Fall.

# Act 1

## Scene 1

**(At lights up, ADAM and EVE stand facing the audience at opposite ends of the stage. Between them, in the middle, is a ladder – or some other form of elevation. Downstage is a large box; its contents are hidden.)**

**Adam**

Who am I?

**Eve**

What am I?

**(EVE looks around, notices ADAM and is pleased. She waves; he ignores her.)**

**ADAM and EVE (in unison):** Where am I?

**Adam**

Saturday.

**Eve**

I am almost a whole day old now. I arrived yesterday. That's how it seems to me. And it must be so; for if there was a day before yesterday, I was not here when it happened, or I would remember it. It could be, of course, that it did happen and that I was not noticing. Very well, I will be watchful now, and if any day-before-yesterdays happen, I will make note of it.

**Eve**

Everything looks better today than it did yesterday.

**(Waves hello again)**

**(ADAM moves to an elevated place – climbing up the ladder perhaps – anything that can represent a tree.)**

**Eve**

I followed It – Him – um – That One around yesterday afternoon, at a distance, to see what it might be for, if I could. But I was not able to figure it out. I think it is a man. I had never seen a man, but it looked like one, and I feel sure that that is what it is. Or it may be a reptile. A reptile that climbs trees.

Today the same thing over. I've chased it up the tree again.

**Adam**

This new creature with the long hair is a good deal in the way. It is always hanging around and following me about. I don’t like this; I am not used to company. I wish it would stay with the other animals and leave me be.

**(A beat)**

**Adam**

Sunday.

**Eve**

It is still up the tree. Resting, apparently, for Sunday is supposedly a day of rest. It looks to me like this creature is more interested in resting than anything else. I do wonder what it is for; I never see it do anything.

**Adam**

**(As he speaks, EVE climbs to him, perhaps the other side of the ladder)**

I wish it would not talk. It is always talking. I had never heard a human voice – not until this dreadful creature showed up – and any new and strange sound intruding itself here upon the stillness and silence of this magnificent garden offends my ear and causes my head to hurt! And its voice is always so close to me – beckoning from below, right at my feet right at my shoulder, right at my ear, first on one side and then on the other. And I do not like it.

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**Adam**

Today, in the woods, we heard a voice. We hunted for it, but could not find it.

**Eve**

Adam said he had heard it before, but had never seen it. I asked him to tell me all he knew about the voice – which was very little.

**Adam**

It was the Lord of the Garden – the same one who told me to care for the garden and for the animals. The same one who said we must not eat the fruit of a certain tree or we would surely die.

**(They begin making their way back to the ladder, circling and inspecting it.)**

**Eve**

I wanted to see the tree, so we had a pleasant walk to where it stood alone in a secluded spot. There we looked long at it with interest as we talked.

**Adam**

Good and evil.

**Eve**

Good and evil?

**Adam**

Yes.

**Eve**

What is that?

**Adam**

What is what?

**Eve**

Those things. What is good?

**Adam**

I do not know. How should I know?

**Eve**

Well then, what is evil?

**Adam**

But by that point, I had run off in pursuit of a pterodactyl. **(A beat)** Really! What kind of a name is that?

**(ADAM runs offstage.)**

**Eve**

Each time we grow a bit closer, we suddenly grow further apart. It is no way to live. I continue to desire a companion, but instead am left with this man who sometimes wants to be close, but more often than not, does not. I begin to think that the animals may be my closest friends.

**(After a few seconds, ADAM walks on slowly, looking suspiciously in the direction EVE exited the stage.)**

**Adam**

She has befriended a snake now. Nothing seems out of sorts to her in the animal kingdom; she trusts them all, they all trust her. And because she wouldn't betray them, she thinks they won't betray her. BUT – I *am* glad because the snake talks, and this enables me to get a rest.

**(He lays down and goes to sleep.)**

**Eve**

**(Entering with an apple in hand and slowly walking toward ADAM)** The snake advises me to try the fruit of the forbidden tree and says that the result will be a great and fine and noble thing.

I picked a piece for Adam. Doing so may cause trouble and lead to harm, but won't he be pleased if I am willing to suffer the consequences in order to give him this gift?

For I feel something toward him that I think I will call love.

**(EVE comes to ADAM, slowly awakens him. He rubs his eyes and wakes up, looking at the apple that she has extended toward him. He smiles at the generosity of her gesture and reaches out to grab it, as we)**

**BLACKOUT**




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