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PREVIEW: THE AUDITION

By

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Cast of Characters

ACTOR:	An actor auditioning for a role (male actor is preferable but could also be female)
VOICE:	An unseen male voice (with gravitas) through a microphone
STAGE MANAGER:	A stage manager (male or female) with no lines

Synopsis

A young man or woman comes to audition for the role of "Christian" in an empty theatre.

Set

An empty stage or auditorium.

Props (1)

A Bible

ACT I

Scene 1

An actor enters into a singular pool of light on a bare stage and begins. A voice is heard through a microphone.

ACTOR

Good morning. My name is (person's real name or any name) and I will be auditioning for the role of Christian.

VOICE

What do you plan to do for us?

ACTOR

I'm going to sing "One More Angel in Heaven" from *Joseph and the Amazing Technicolor* Dreamcoat, followed by a monologue from *Your Arm's Too Short to Box with God.*

VOICE

(laughs)

It sure is. What else have you got?

ACTOR

Else?

VOICE

Can you prophesy?

ACTOR

(confused)

Uh, no.

VOICE

Speak in tongues?

ACTOR

Well…ur…uhm…

VOICE

Not bad! How about healing?

ACTOR

Myself or others?

VOICE

Others.

ACTOR

Then, no.

VOICE

Done any other miracles?

ACTOR

I made it through college calculus. Does that count?

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VOICE

As I always say, “Blessed are those who have not seen and yet have believed.” Let’s get started, shall we? Your understudy is ready to begin showing you the ropes. By the way, did I mention he’s my son?

ACTOR

(With an attitude as if saying “that figures.”)

No.

VOICE

You’re going to love him. He already loves you.

ACTOR

(encouraged)

Has he seen my work too?

VOICE

Oh, we’ve been following you for years. Here’s your script.

STAGE MANAGER

(Stage Manger enters with a Bible).

VOICE

Start to look it over tonight. We’ll begin rehearsals bright and early tomorrow morning.

ACTOR

(Aghast at the number of pages)

Do I have to learn all of this?

VOICE

Not word for word, but you will need to grasp the overarching central theme. But don't worry, we'll help you with that, too. See you for rehearsal tomorrow.

ACTOR

(Still stunned)

Ok…um…thank you???

(Exits light.)

VOICE

Next!



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