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ROYAL CANADIAN MOUNTED POLICE

-BORDER PATROL-

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ROYAL CANADIAN MOUNTED POLICE: BORDER PATROL

written by

Tyler Leavitt

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Synopsis

Royal Canadian Mounted Police: Border Patrol takes a comical look at like at a Canadian-United States border crossing. Along with a mix of interesting Canadian Mounties, life is interrupted when two hotshots from the Miami-vice department arrive for a collaborative exchange program. Misunderstanding and cultural differences make this a comedy not to be missed.

Cast of Characters

Cast Breakdown- 11F/3M

SKY	Recently suspended Mounty. Can't quite get things right.
TOM	Head Mounty at the station. Authoritative, but hides behind his title.
JENNY	Tom's right-hand Mounty. Always happy to please.
KELLY	Hardcore Mounty who's always on the look out for a crime.
BILL	Visiting student from 'the states.' Has a small crush on Sky.
CARSON	The Lieutenant, in change of many of the stations. Pays them a surprise visit.
CLAIR	A new recruit. Nervous.
PENNY	A new recruit. Excited and always volunteering.
ANNE	A new recruit. Gets flustered easily.
TRACEY	A new recruit. A total blond.
SUSAN	A former Mounty which has come back for mysterious reasons.
YVETTE	Susan's Russian sounding friend.
JOHNSON	Miami-vice detective. Always cool when others are around.
JADE	Tough Miami-vice detective. Has a theory about what's going on.

Director Notes

FROM THE AUTHOR

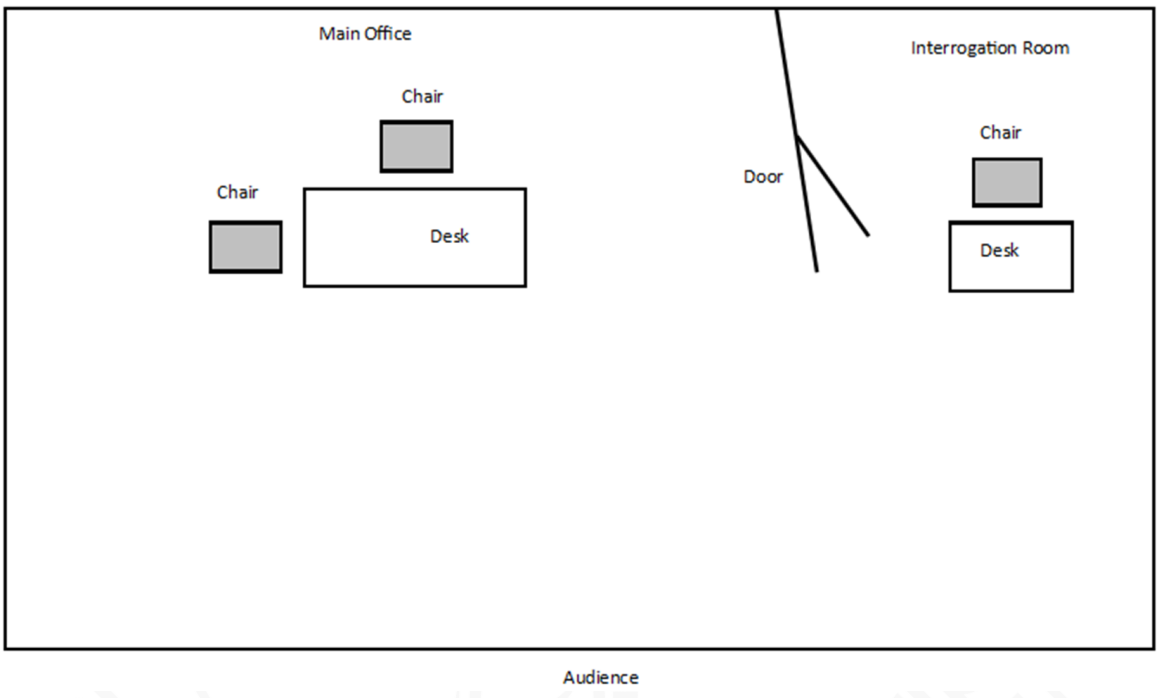
I have been writing plays for several years. My goal is to write clever, fun, and challenging plays that challenge students acting, and character development yet are still very appropriate for Middle and High School students. My desire is to also give students both characters and staging experiences that they have never had. Also, with the high percentage of girls in theater, I strive to write strong female characters, and plays with multiple female roles.

- Tyler Leavitt

RUNNING TIME

75 Minutes

SET DESIGN



ACT I

Scene 1

Setting: The scene is of a log cabin. Inside there is a desk upstage left with a small ham radio sitting on it, along with several other common desk objects. There is a door to the right and behind the desk that leads to other offices. To the left is the main door and to the right is the interrogation room. The interrogation room door has a glass window in it. On the wall there hangs an elk head and a moose head. In the upper left corner, there sits a keg on its side, full of maple syrup.

At Rise: SKY sits at the desk with the microphone to the ham radio in her hand.

SKY

And for today's weather report. A blizzard is expected to hit the greater northern half of Manitoba today, continuing on down to Alberta, so make sure the snow tires are on and chain up whenever possible. Next week a bit of a warm spell is in store reaching up to the high twenties. So, break out those shorts. In local news the July 1st Canada day celebration is still scheduled for tomorrow. Weather permitting, the firework show will begin at around dusk, or about 11:00 pm.

(TOM enters and gives SKY a note. She opens it and reads it.)

SKY

In unrelated news be on the lookout for an angry herd of caribou that found a new fence at the border cutting their yearly migratory path in half. Sorry caribou, but I guess you'll have to stay up here another year, don't worry we got universal health care. This weather and news bulletin has been brought to you by the Coots Boarder station. Your next weather update will be in approximately 25 minutes. Good-bye eh.

TOM

Very nice report Sky.

SKY

Thank you Mounty Tom. I always enjoy giving the weather report.

TOM

Maybe next time you could keep the health care commentary to a minimum.

SKY

Sorry sir.

TOM

Don’t want to upset any of our neighbors to the south, you know how fussy they can get.

SKY

You mean Mexico?

TOM

The United States.

SKY

I know sir, I was just trying to make a joke.

TOM

Keep the joke making to the joke makers. Got it?

SKY

Yes sir.

TOM

Not sure if I’d be making silly jokes if I was on probation.

SKY

You're absolutely right sir. I'm ready to prove to you that I am ready.

TOM

A full fledged Mounty is no small feet, you must be responsible, ready, resourceful and not an idiot.

SKY

The three R's and one N of the Royal Canadian Mounted Police code. I know it well sir.

TOM

You didn't seem to know the 'not an idiot' part two months ago when you let that shipment of children into our great land.

SKY

It was a preschool class field trip.

TOM

Well thanks to them half of our nearly one-hundred citizen population came down with the Hini Virus.

SKY

That was a bad virus.

TOM

Some of them haven't even recovered yet.

SKY

I feel horrible.

TOM

It's okay Sky one day you'll once again regain the title of Mounty, but until that time, be ever vigilant.

SKY

Yes sir.

TOM

Be ever vocal.

SKY

Yes sir.

TOM

Be ever watchful.

SKY

Yep.

TOM

And be ever on your guard.

SKY

Yes sir, the two V's one W and one O of the Mounty oath. I know it well.

TOM

Learn it, and love it.

SKY

Yes sir.

TOM

So has anyone else checked in yet?

SKY

Mounty Jenny called in, said she had a 3-meter drift in front of her house, so she's snow shoeing in.

TOM

Good.

SKY

And Mounty Kelly called in and said she had a lead and was following it. Don’t know what that means.

TOM

Mounty Kelly is what we refer to as a bit of a strange duck. And to which the ducks don’t refer to at all. One day she’ll make that big bust she’s been dreaming of, but until that time, we’ll all just have to accept her as she is.

SKY

Passion.

TOM

Yes, we’ll passionately have to accept her.

SKY

No I was referring to her as passionate, instead of the strange duck comment.

TOM

I prefer strange duck, it’s more wood-sy. How about Willow, any word from her.

SKY

No not since she spotted those two moose trying to leave the national forest without written permission.

TOM

Don’t you mean meece?

SKY

No not geese, they were moose.

TOM

I realize they were moose, but when there's more than one it's pronounced meece. It's plural. Where were you educated, the states?

SKY

Good one sir.

TOM

Well carry on Sky, remember that new batch of recruits will be here today, we need to show them the ropes.

SKY

Will do.

(TOM exits and SKY goes over to the keg and gets something to drink. As she goes back to her desk KELLY enters with BILL. She shoves him in and pushes him to the chair next to the desk.)

KELLY

Got a lively one for you sky.

SKY

Mounty Kelly it's just Bill.

KELLY

Who?

BILL

Bill, I've been trying to explain this for the last ten minutes.

KELLY

I don't care who you are, you look suspicious.

BILL

But I'm not.

KELLY

I don't believe suspicious looking people.

SKY

Mounty Kelly, he comes through this border all the time. He's going to school up in Calvary.

KELLY

Oh I see a free loader. US education not good enough for you?

BILL

No it's not.

KELLY

Make him fill out the paperwork Sky, and don't let him out of your sight.

(KELLY gets something to drink and then walks out eyeballing BILL the entire time.)

SKY

Sorry about that, she's passionate.

BILL

I wouldn't mind so much if it didn't happen nearly every time I came through here. I'm thinking about going through the Sweetgrass border.

SKY

That's an hour out of the way.

BILL

Might be worth it. The Mountie's there just sit on there front porch and wave as you go by.

SKY

We'd all miss you Bill.

BILL

Really.

SKY

I mean you're the only one that can make Mounty Tom laugh. It's always better when you stop by.

BILL

Well maybe I can cope with it.

SKY

Sorry I got to ask you these questions.

BILL

Go for it, I have them memorized.

SKY

Are you bringing and foreign vegetables, fruits or other plants through the border today?

BILL

No.

SKY

Do you have any weapons or firearms of any kind?

BILL

No.

SKY

Do you have any unregistered beef?

BILL

Yes.

SKY

What are you doing?

BILL

I just want to mess with her.

SKY

You don’t understand we’re very sensitive about beef. One shipment of cows went through with the crazy cow—

BILL

Mad cow.

SKY

Mad cow disease and it contaminated whole shipments we had going to the states. After hockey gear and maple syrup, beef is our number one export.

BILL

I’m just joking.

SKY

This is Canada Bill, we don’t joke.

BILL

Fine, I don’t have any beef.

SKY

Approximately how much money in merchandise do you have?

BILL

Zero.

SKY

Where will you be staying?

BILL

In my car.

SKY

What happened to your apartment?

BILL

The deflation of American currency. The buck ain't worth what it once was.

SKY

So you have to live in your car?

BILL

It's not that bad. I drive up and take classes for three days then drive back home. It's no big deal.

SKY

I'm going to write mobile-home I think they'll like that more.

BILL

Whatever you say, eh.

SKY

Don't joke.

(KELLY reenters and walks over to the desk and picks up the form. She reads it.)

KELLY

Why did you mark yes on the beef question then switch it too no?

SKY

He was mistaken.

KELLY

Really?

BILL

You see earlier I had a hamburger, so I do have beef, it's just in this—

(referring to his stomach)

—general area. Mounty Sky was nice enough to explain the difference.

KELLY

First off, it's just Sky, due to a Hini virus outbreak and secondly, I don't find you humorous.

BILL

What do you find me?

KELLY

I find you detained…

BILL

What?

KELLY

Detained for further questioning.

SKY

Mounty Kelly I don't think this is really necessary.

KELLY

You wouldn't. Thanks to you, my whole family got the Hini virus, so you'll understand why I don't take your advice. Let's go.

BILL

Sky do something.

(KELLY picks up BILL and takes him out the stage left door. JENNY enters.)

JENNY

Kelly gets herself a suspect.

SKY

She has Bill.

JENNY

Bill? I wouldn't even suspect Bill of being suspicious, but maybe that's exactly what he'd want me to suspect. Grill him Mounty Kelly.

(KELLY sticks her head out.)

KELLY

Thanks Mounty Jenny.

(re-enters)

JENNY

Has Mounty Tom arrived yet?

SKY

He has, and I told him about your snow drift problem.

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ACT II

Scene 1

Setting: Same as Act I

At Rise: The recruits sit in a semi-circle. SKY stands behind them. JENNY stands in the front on all fours. She lifts her head and bellows like a moose.

PENNY

Moose.

JENNY

Very good.

(JENNY bellows again. Slightly differently.)

PENNY

Moose again.

JENNY

Correct but what winter ailment does the moose have.

PENNY

A cold.

JENNY

No listen to the tone intonations.

(JENNY bellows again.)

TRACEY

Is it a sour throat?

JENNY

Nope.

(bellows loudly)

Anne what do you think?

ANNE

Um… well… it sounds kind-a dumb… maybe frost bite.

PENNY

Are you serious?

JENNY

That is correct.

PENNY

Are you serious.

JENNY

Yep.

SKY

See you can tell by the higher droning sound at the end of the phrase, instead in the middle.

JENNY

That is correct Sky.

PENNY

Why is this even important.

JENNY

Why is it important? Suppose you’re confronted by an angry moose, and he bellows at you. Now if you can’t tell what exactly is bothering that moose how can you make a correct

JENNY (CONT)

assessment of the situation. Cause let me tell you, from personal experience, you treat a frostbit moose like a moose with a cold, you're going to be calling in sick for at least a week.

SKY

Perhaps we should move on.

JENNY

Very good now for this next one I need a volunteer. How about you Clair?

CLAIR

Um… really?

JENNY

Sure get up here.

CLAIR

I'd really prefer to just sit here.

PENNY

Or else what?

JENNY

We don't ask such questions. Come on Clair.

(CLAIR tentatively gets up and walks over to JENNY.)

JENNY

Now you do know how to do a Canadian Goose honk, correct?

CLAIR

Actually during high school I took my animal relations classes online due to a foot odor issue.

JENNY

What does that mean?

CLAIR

My animal noises and calls sound a little electronic, not nearly natural.

JENNY

Please give us an example.

CLAIR

Okay… um…

(She quacks like a mechanical duck.)

JENNY

That was very… interesting.

CLAIR

It's dumb.

JENNY

No, we just need to work on it, maybe we should all practice our animal calls, let's all start with the goose, everybody let's go, come on get up.

(All the recruits stand up and start to honk like geese. JOHNSON and JADE enter from the office door followed by TOM, CARSON and then KELLY.)

JOHNSON

I don't know what kind of an operation you're running here, but this is not civil behavior.

(Everyone stops honking.)

CARSON

I am sorry about this incident, we're very sensitive about beef up here.

JADE

Were all of you just honking?

JENNY

It's just an exercise, to help us recognize when a forest creature's in trouble.

JADE

So you practice their honk?

SKY

Only if the animal does in fact honk, I mean a Moose doesn't honk, so we wouldn't—

JADE

I get it.

TOM

So everything's okay right.

JOHNSON

I don't think so. I mean I appreciate passion, but you guys need to chill out. I mean tackling a fellow officer of the law. That wouldn't be tolerated in the United States.

KELLY

Cause you'd probably shoot them.

JOHNSON

Excuse me?

KELLY

That's the answer to all your Yank problems, shoot first and when you get around to it, ask questions later.

JOHNSON

I don't like your tone.

KELLY

Then shoot me like you do everything else.

JOHNSON

Don't tempt me.

SUSAN

Calm down Johnson.

KELLY

Nothing but a bunch of trigger-happy usurpers.

JOHNSON

I'm a usurper, you're the ones that use syrup as a side item.

KELLY

Not syrup, you moron, usurpers, like when you usurped the power from the British government.

JOHNSON

What are you talking about?

KELLY

Have you even read a history book?

CARSON

I think we all need to calm down.

JOHNSON

No I want to hear what she has to say.

TOM

Mounty Kelly.

KELLY

Sorry Mounty Tom this has been a long time coming. You're so-called American Revolution usurped power, you just take what you want, whenever you want it.

JOHNSON

That's how you get freedom.

KELLY

Canada didn't fight and we're free.

JOHNSON

That's because when England lost the US they gave up on the Americas all together.

KELLY

Let me at him.

JOHNSON

You can't handle the truth, can you?

KELLY

Let me go.

JOHNSON

America's number one and you know it.

KELLY

We're all Americans you morons, you're a US citizen, stop trying to take over the continent.

CARSON

Mounty Tom do something.

TOM

What?

CARSON

Control your Mounty.

TOM

Oh Canada…

(TOM starts to sing Oh Canada. The recruits immediately join in. CARSON, SKY and JENNY join. KELLY resists for a moment and then joins in. JOHNSON and JADE look on in confusion.)

JADE

What was that?

CARSON

Our national anthem.

JOHNSON

Really?

JADE

No more Johnson.

JOHNSON

Fine.

KELLY

If you'll excuse me, I need to go let off some repressed anger.

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Scene 3

Setting: same as Scene I

At Rise: TOM stands at the back. JADE, JOHNSON and SKY stand in the back as well. The recruits are again sitting around being taught by JENNY. She has just finished a very interesting discussion on the proper way to flip a crepe.

JENNY

So make sure you flip the crepe in one motion. And when you role a crepe you need to do it tightly but not too tightly.

TOM

Very good explanation as to the proper crepe techniques, could save your life you know.

PENNY

How?

TOM

Oh there's all types of situations, too many to go into detail at this moment, but plenty to be sure.

TRACEY

Will we be reviewing any boarder situations?

TOM

Indeed, I think we shall do some role playing, where each of you get the opportunity to act out certain situations…

(KELLY bursts in with BILL.)

KELLY

Will you look at this.

BILL

Let go of me.

KELLY

How did you get out of those handcuffs?

JOHNSON

I knew he was a criminal.

BILL

I was trying to get something out of my car.

TOM

Kelly, I think Bill has been through enough.

KELLY

I don't.

(CARSON enters with SUSAN and YVETTE.)

CARSON

You don't have a better camera than your cell phone?

JOHNSON

It's pretty advanced.

YVETTE

Is top line.

KELLY

What was that?

CARSON

What's going on?

KELLY

(to YVETTE)

Say something again.

(YVETTE shakes her head no.)

KELLY

Say something.

(YVETTE shakes head no again.)

SUSAN

She has a sore throat.

KELLY

Let her tell me that.

YVETTE

(over enunciating)

I have a sore throat.

CARSON

What's going on here?

KELLY

I'm going to have to ask you to back off Lieutenant.

CARSON

Mounty Tom get a hold of your Mounty.

TOM

Mounty Kelly.

SUSAN

I'm going to have to agree with Mounty Kelly here, something's suspicious.

KELLY

I'm going to interrogate these two.

SUSAN

I'd like to help.

KELLY

I don't need a Yanks help.

CARSON

Are you going to allow this.

JENNY

It might be a good lesson for the recruits.

TOM

I agree.

BILL

I really need to get going.

KELLY

You need to get into the room.

YVETTE

I vill not allow this.

SUSAN

I think you will.

(JADE pushes YVETTE over to the interrogation room while KELLY pushes BILL.)

PENNY

I didn't think we'd see an interrogation on the first day.

ANNE

I hope they're nice.

TRACEY

We're Canadians, we don't do nice.

CLAIR

Do you think there will be blood?

PENNY

If we're lucky.

CARSON

That person is with the press.

TOM

We can never be too sure.

CARSON

Are you sure?

TOM

Pretty sure.

SKY

I don't think I can watch.

JOHNSON

Listen if he's innocent he'll be fine, but if he's guilty, then my partners are going to have some fun.

(Lights come up on the interrogation room. BILL and YVETTE sit in two chairs. JADE and KELLY stand behind them.)

KELLY

Are you comfortable?

YVETTE

No.

JADE

Good.

KELLY

Now I know what you're thinking.

BILL

Oh do you?

KELLY

Yep, but this isn't like the movies. There's no good cop bad cop here, oh no.

JADE

That's right it's just bad cop and bader cop.

YVETTE

I zink it's worse.

JADE

What?

YVETTE

Bader is not a word, it's worse.

KELLY

Oh you can bet your accent that I'm worse.

JADE

And I'm worser.

YVETTE

Again made-up word.

BILL

I think she's right.

KELLY

Who asked you anything?

BILL

No one.

KELLY

That's right. Now one of you is going to talk or there will be some serious issues.

BILL

I believe I've said all I want to say.

JADE

What about you?

YVETTE

I too do not wish to talk.

JADE

Well this is going to be a bit of a one-sided conversation then isn't it? Isn't it?

(BILL and YVETTE shrug their shoulders.)

KELLY

Fine don't talk, I'll talk…

JADE

We'll talk.

KELLY

We'll talk. Can anyone tell me why I found sled tracks crossing the boarder just west of us. Tracks that appear to come from a sled with a very heavy cargo. Does anyone know why?

JADE

I might venture a guess. Maybe someone was smuggling something, like syrup, or maple leaves, or hockey gear.

KELLY

Could be, but that would only make sense if someone was trying to secretly take over the US, by overwhelming it with all things Canadian.

JADE

And that would never work.

KELLY

Well it could work.

JADE

Not really.

KELLY

I mean you Yanks aren't really known for you observation skills; I think if enough of Canada spilled over the boarder one day you'd all wake up wearing tookes and saying eh.

JADE

But it’s unlikely.

KELLY

We’ll agree to disagree.

JADE

Fair enough.

KELLY

Where was I?

JADE

Heavy sled.

KELLY

Oh yea, a heavy sled, one of two things, one there was a sled dog race at the local fate camp, or two someone’s smuggling in meat.

BILL

That’s insane.

KELLY

Is it?

BILL

Yes.

KELLY

Is it?

BILL

Yes.

KELLY

Really or maybe it's the truth.

JADE

A word Mounty Kelly.

KELLY

Of course, don't go anywhere.

JADE

I love what you're doing here, I really do, the yelling, the subtle yet intimidating voice inflections, but smuggling meat, how can you be certain.

KELLY

I smelled it.

JADE

You smelled meat?

KELLY

I'm like a bloodhound.

YVETTE

Maybe you should pull sled.

KELLY

Let me at her.

JADE

Calm down.

CARSON

(bursting in)

I believe that's enough.

KELLY

They were just about to break.

YVETTE

No we weren't.

KELLY

You see they're lying.

CARSON

I believe they would be better used in a different capacity.

JADE

Like what?

CARSON

Training for the new recruits, after all when we are dead, they will lead.

KELLY

That's why I'm not planning on dying.

JADE

What about this one, she's obviously some sort of a Russian spy or something.

CARSON

Are you serious, she's a reporter.

JADE

Maybe for Commie Weekly.

CARSON

I've heard enough.

YVETTE

Me Russian spy, absolutely ridiculous.

BILL

Meat smuggler, right.

(CARSON takes BILL and YVETTE out of the room.)

JADE

Well it was a pleasure watching you work.

KELLY

Thank you, it was a pleasure working.

(Lights switch to the main room as KELLY and JADE exit the interrogation room. Five chairs have been set up in the middle, two in front and three in the back.)

CARSON

I believe we've been given a great opportunity. Here with us are some genuine Yankees and they are going to help us with some training.

BILL

What about my class.

YVETTE

And our miss—

SUSAN

Our story.

YVETTE

Yes story.

CARSON

If you want to leave, they'll all have to wait. I'd like you Detectives Jade and Johnson to sit here—

(indicating two of the back seats)

—I'd like you um…

YVETTE

Yvette.

CARSON

Yvette to sit here—

(indicating the last back seat)

—and you Bill, was it?

BILL

Yes.

CARSON

You to sit here.

(indicating the front stage left seat)

And if I could use Sky.

SKY

Oh course…

CARSON

I'd like you to sit here.

(indicating the front stage right seat)

JOHNSON

What's kind of training is this?

CARSON

You are a family coming to our great nation on vacation. This is your car, and each recruit will get to test out their skills as they stop the car and ask the appropriate questions.

JADE

What am I?

CARSON

You're the daughter. Yvette, you're her twin sister. Johnson you're the older brother, and Bill and Sky are the parents.

JOHNSON

I think I'd be better as the father.

BILL

Quiet back there boy.

JOHNSON

What…

CARSON

Very good way to get into it.

JOHNSON

But…

CARSON

Johnson listen to your father.

JOHNSON

Are you…

BILL

I said quiet, do not make me stop this car.

JOHNSON

This is ridiculous.

YVETTE

Stop crowding me.

JADE

It's my seat.

CARSON

Good.

JADE

No she's really on my seat.

YVETTE

I like to spread out.

CARSON

Mounty Tom why don't you take over.

TOM

Love to, okay Penny why don't you come up here first.

PENNY

Yes sir.

(All the actions are acted out as the scene progresses, complete with rolling down of windows and handing paperwork. This should be mimed very exactly.)

TOM

Okay first wave them down. Ask them where they're going.

PENNY

Where are you going to?

BILL

We're just heading up to Calgary, I have a class that I'm missing.

JOHNSON

Dad I need to use the bathroom.

BILL

Hold it.

PENNY

We have a bathroom inside.

BILL

He's fine, he can HOLD it.

JOHNSON

Stop yelling at me.

PENNY

Is there a problem?

BILL

No.

JOHNSON

Daddy beats me.

BILL

Quiet… I don't beat him.

JOHNSON

He does too. He beats all of us, you should throw him into jail.

BILL

One too many Law-and-Order episodes.

JOHNSON

He uses his belt with hooks on it.

PENNY

I'm going to have to ask you to step out of the car.

BILL

Is that really necessary?

TOM

More assertive.

PENNY

Yes.

BILL

We're already late.

TOM

Don't let him leave.

PENNY

I need you to step out of the vehicle.

JOHNSON

Don't let him beat us.

PENNY

Out.

BILL *(standing)*

This is ridicules.

SKY

What are you doing?

BILL

What do you mean?

JOHNSON

You just smashed your head through the roof.

BILL

I can't do this anymore.

CARSON

You want to leave?

(BILL sits down and fixes the roof.)

JADE

What are you doing?

BILL

Fixing the hole, it snows like ten months out of the year.

TOM

Good job Penny. Everyone remember to be forceful, they're on your clock, not you on theirs. Okay next, Clair.

CLAIR

Yes sir.

TOM

Okay here they come wave them down.

YVETTE

Turn up radio.

BILL

No.

TOM

Wave them down.

YVETTE

Fine I will sing.

JADE

Turn on the radio.

TOM

Start Waving.

BILL

It’s broke.

(YVETTE starts to sing a popular song with her thick Russian accent.)

TOM

Clair start waving.

CLAIR

They’re not stopping.

BILL

Someone find her volume control.

CLAIR

They're not stopping.

SKY

Slow down dear.

JOHNSON

Don't call him dear.

BILL

It's nothing honey we can drive right through.

JOHNSON

Honey?

TOM

Stop them, Clair.

CLAIR

They're not slowing down.

TOM

Hurry.

CLAIR

I can't concentrate.

(BILL waves as he drives by, and TOM and CLAIR follow the car driving away.)

TOM

That's not good.

CLAIR

I'm so sorry.

CARSON

It happens sometimes.

CLAIR

What do I do?

KELLY

You shoot 'em.

TOM

You don't shoot them; you call it in and try and to get their license plate number.

CLAIR

I couldn't read it, it was covered in snow.

TOM

It happens, next, Anne.

ANNE

Yes sir.

TOM

Okay here they come.

BILL

(arm around SKY)

Oh Sky darling aren't we just so perfectly happy together.

SKY

We sure are.

(JOHNSON hits BILL on the back of the head.)

BILL

Hey.

JOHNSON

Sorry, nervous twitch.

BILL

Sure will be great when we can get rid of these little brats and finally have some alone time, won't it?

SKY

Sure will.

JOHNSON

I'm never leaving.

BILL

We'll kick you out.

JOHNSON

Not if I leave first.

BILL

Go ahead.

SKY

Stop fighting.

(ANNE waves her arms and they stop.)

ANNE

Hello welcome to Canada, may I see your paperwork.

BILL

Lovely day isn't it.

ANNE

Oh I don't know I prefer a little more sun, and it's always snowing, I mean enough is enough.

(Everyone is shocked.)

ANNE

What?

TOM

Are you sick of the snow Anne?

ANNE

I just mean I could do with a little less at times.

(All shocked again.)

ANNE

At times, at times, I said at times.

JENNY

Anne sit down.

ANNE

I didn't mean anything bad.

TOM

Sit Anne. Rule number one…

PENNY

Never lick the flagpole during winter.

TOM

No… I mean yes that's good advice, but it's not a rule. Rule number one, never, ever, under any circumstance ever insult your own country.

YVETTE

Let's go to Mexico.

TOM

You see what happens.

ANNE

I'm sorry.

(doesn't have an accent)

TOM

You watch how you pronounce those 'o's' sister. It's surry, or it's nothing. Next. Now Tracey, you think you can get this situation under control?

TRACEY

Yes sir.

TOM

Let's say you've already stopped them, and go.

TRACEY

Where are you going today?

BILL

The north pole.

TRACEY

You got quite a drive.

SKY

Bill.

BILL

Sorry. I mean surry.

JOHNSON

(hitting BILL)

You're suppose to be an American.

BILL

I am an American.

TRACEY

Do you have any fruits or vegetables?

BILL

And where do you get off hitting me?

JOHNSON

It's my job.

TRACEY

Or any other foreign products?

BILL

Just sit down and read a comic book.

JOHNSON

Jade?

JADE

I didn't tell him anything.

JOHNSON

You're lucky I'm not up there.

BILL

Yea, I'm counting my blessings.

TRACEY

Or any firearms?

JOHNSON

Dad put away the gun.

BILL

What?

TRACEY

You have a gun sir?

BILL

No.

JOHNSON

Stop loading the gun dad.

BILL

I'm not…

TRACEY

Let me see your hands.

(holding her hands like she has a gun)

BILL

Look no gun.

JOHNSON

He's using his feet.

BILL

My feet?

TRACEY

Let me see them.

BILL

They’re right there.

TRACEY

Open the door slowly.

JOHNSON

We’re all going to die.

BILL

My feet can’t even hold a gun, that’s ridicules.

TRACEY

I’m giving you to the count of three.

BILL

Seriously, Tom stop this.

TRACEY

Une.

TOM

Show her your feet.

BILL

They’re right there.

TRACEY

Du.

JOHNSON

We’re only children.

BILL

Tom.

TRACEY

Trois.

(TRACEY opens fire with her fake gun and everyone in the car except for BILL dies.)

KELLY

I like this one.

BILL

This place is crazy.

JOHNSON

You killed us all.

BILL

I'm out of here.

SKY

Bill, what about the class?

BILL

There was no class, I was smuggling meat, but now I know you're all crazy.

SKY

You were smuggling meat, why?

BILL

I had a lot of meat, and I needed to get rid of it, but forget it, I'm turning myself over to the Americans and hopefully they'll lock me up forever, so I never have to be around you people again.

KELLY

Not so fast.

CARSON

You're not going anywhere.

BILL

What?

CARSON

You admitted to a crime, you're staying right here.

BILL

What? No, no you can't make me stay here.

CARSON

Sorry kid, get us to the crepes.

BILL

You animals.

JENNY

Come with me Bill.

BILL

Jenny, you can't let them do this.

JENNY

It would be better if you didn't talk.

BILL

Sky… Sky.

(JENNY takes BILL out the back door.)

CARSON

Recruits, your next lesson will be in how to jail a criminal, if you'll all follow me.

(CARSON exits with the recruits. KELLY stops TRACEY.)

KELLY

Who taught you how to shoot that way?

TRACEY

Nobody, I guess I'm just a natural.

KELLY

I look forward to working with you.

TRACEY

Yes ma'am Mounty Kelly.

(TRACEY exits.)

SUSAN

You have some pretty good recruits.

KELLY

Sure do.

SKY

Are you crying Mounty Kelly?

KELLY

No, the Canadian winters have frozen my tear ducts.

TOM

I'm sorry for the delay, I guess you can get going.

SUSAN

Thank you, it's been fun, but now I remember why I got out of the Mounty business.

TOM

You're free to go.

YVETTE

Thank you, it will be please seeing you again, comrade.

(YVETTE and SUSAN exit.)

SUSAN

Did she just say…

KELLY

I do believe she did.

SUSAN

Shouldn't we…

KELLY

Not yet, let's give them a head start.

(pause)

KELLY

Let's go.

(KELLY and JADE run out the door.)

TOM

Well Sky I'm sorry about Bill, I know he was special to you.

SKY

Thank you sir.

TOM

You know you helped stop a beef smuggling operation. I think you're on your way to becoming a Mounty again.

SKY

I certainly hope so sir.

(TOM salutes and exits.)

JOHNSON

So is this a normal day for you.

SKY

You mean discovering that a long-time acquaintance was only using you to smuggle beef and a former co-worker might be teaming up with a Russian spy?

JOHNSON

Yes.

SKY

Yea, pretty typical.

JOHNSON

Well if it's okay with you I'd like to take you to get some crepes later.

SKY

Don't you mean pancakes?

JOHNSON

I might be able to change my vocabulary, eh?

SKY

I don't know, the last Yank I trusted, used my friendship to fuel an illegal smuggling operation.

JOHNSON

Isn't there any way you'd trust me?

SKY

I don't know…

JOHNSON

If crepes are too much, how about some pasta?

SKY

Well… oh I nearly forgot the weather report.

(into mic)

Watch out for the snow drifts, as some have been reported to run as high as three meters. The caribou are still out there looking for either a way home, or revenge. This just in, be on the look out for two suspected Russian spies followed closely by a gun wielding Mounty and a lightly tanned cop from Miami. This is the Coots Boarder station wishing that your syrup stay runny, your toboggans stay slick, and your crepes stay tightly wound yet perfectly sweet, goodnight, eh.

(The End)



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