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PREVIEW: PIECE OF GLASS

By

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Cast of Characters

Reflection
Linda
Renee

Synopsis

Linda has a conversation with her reflection. As her value is challenged, she recognizes her ability to silence lies and embrace the truth.

Set

The stage should be bare.

Note

Purpose:

What defines us? What determines our worth? Too often our culture insists that we are to be defined by our looks, our possessions, and our achievements. This script challenges that cultural norm.

Linda enters from SL as Reflection, a girl identically dressed as Linda, enters from SR.They meet CS.

*The girls should mirror each other's movements **only** when noted in the script Otherwise, they should act as individuals, standing opposite one another.*

Reflection

Wow.

Linda

What?

Reflection

I just thought at one point...you know.

Linda

At one point, what?

Reflection

Things would get better.

Linda

Yeah. Me too

Reflection

Your eyes

Linda

I didn’t get a lot of sleep last night.

Reflection

And your hair.

Linda

It’s humid out.

Reflection

Humidity and lack of sleep can’t explain your fashion choice.

Linda

I thought it would be flattering.

Reflection

It’s not.

Linda

The magazine said that dark colors-

Reflection

(Interrupting) Magazines aren’t talking about girls who look like you.

Linda

I know.

Reflection

Do you?

Linda

I know. I know.

Reflection

Then why are you trying so hard?

Linda

What do you mean?

As reflection moves, Linda should mirror her movements.

Reflection

The new haircut.

Reflection and Linda both reach for their hair.

Reflection

The new clothes.

These pages have been removed
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Renee

You look great.

Linda

(Not convinced, she fidgets with her shirt.) Thanks.

Renee

Really. The new outfit, the haircut, you look great.

Linda

Maybe like I’m trying too hard.

Renee

Who told you that?

Pause.

Renee

(Looking at Reflection) She’s not real you know.

Pause.

Renee

You really do look nice.

Pause.

Renee

Knowing that Linda’s not convinced, but also realizing the time.) We’re going to be late.

Linda

I’ll meet you outside in a second.

Linda touches her hair once again. Reflection mirrors her movement. Then Linda slightly stretches her hand out towards Reflection, as if she’s touching a mirror. Reflection mirrors her movement.

Linda

This time will be different.

Reflection

How?

Linda

From now on, you don’t get to define me.

Linda turns and begins to exit. Reflection watches her leave.

Reflection

(Threateningly) I will always define you.

Linda turns around and looks at Reflection once more.

Linda

No. You’re just a piece of glass.

Linda exits.

Lights down.



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