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IF EVERYTHING HAD CREDITS

LIKE MOVIES HAVE CREDITS

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IF EVERYTHING HAD CREDITS LIKE MOVIES HAVE CREDITS

written by

David J. Swanson

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Synopsis

In this comedy, a couple endures movie-like credits at the end of their meal, adding an unexpected twist to their dining experience.

Cast of Characters

JULIE
KEENAN
HANNA
GIANCARLO

When

Modern day

ACT I

Scene 1

Setting: the end of a meal at an upscale restaurant; modern day

At Rise: JULIE and KEENAN finish their meal as soft jazz plays in the background. JULIE dabs her mouth with her napkin, sitting back.

JULIE

Oh, my goodness. That was amazing.

KEENAN

Right? So, so good. Happy Anniversary, Babe.

JULIE

Angelo’s is the perfect place to celebrate, but I feel like the Goodyear blimp over here.

KEENAN

We should get a doggie bag. This is too good not to save.

(HANNA, their server, approaches the table.)

HANNA

So... how was everything?

JULIE

The meal was a revelation.

KEENAN

Yes. Our complements to the chef.

HANNA

Excellent. Your chef was Giancarlo Meducci. He comes to us from Tuscany, in fact. You might know him from Fourteen, the cafe a few blocks south of here, or from Luccianos upstate. He joins us after going through a messy divorce. We're really happy to have him. I'll give you a few moments and will be back with the check and credits.

JULIE

Thanks so much.

(HANNA exits.)

KEENAN

Wow, that was... weird.

JULIE

Was it?

KEENAN

That was just, uh, a lot of information about our chef.

JULIE

I think she just wanted to brag on him a little.

KEENAN

And what as that about the check and... credits?

(HANNA returns with GIANCARLO who is dressed in typical chef attire.)

HANNA

(putting check on table)

Here's this, whenever your ready. And your meal was prepared by Chef de Cuisine Giancarlo Meducci. I'll let him take it from here.

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KEENAN

Aw, come on...

HANNA

Special thanks to the Municipal Council for tax incentives making the preparation of your meal possible.

KEENAN

Honey, what is happening?

JULIE

Don’t you read the news?

KEENAN

I watch football and YouTube.

JULIE

This is the MPAA bill. It passed last week.

KEENAN

Refresh my memory.

JULIE

The Motion Picture Association of America. They sponsored a bill that said that said everything needs to have credits now. Just like movies.

KEENAN

Everything? What do you mean everything?

HANNA

The background music you’re hearing is from jazz great Hans Lothkey. Soundtrack available from Universal Music Group on iTunes, Google Play, Amazon, and wherever fine music is sold.

KEENAN

Wait, if these are credits, can we just walk out?

HANNA *(overlapping)*

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JULIE

I thought you'd never ask.

KEENAN

Let's go then.

(They rise to leave.)

JULIE

Okay, but before we get home you should know that my dress was made in Bangladesh by seamstresses Barsha-

KEENAN

Not you too!

(They exit.)

HANNA

I think that went really well.

GIANCARLO

Aren't they going to pay?

(BLACK OUT)



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